

VISIT...

LANZAROTE
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HEADED FOR THE FUTURE

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Music by NEIL DIAMOND, TOM HENSLEY
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Medium Rock

E $\flat$ (no3rd)



First system of musical notation. The treble clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The bass clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The dynamic marking *mf* is placed below the first measure.

D $\flat$ (no3rd)



F(no3rd)



Second system of musical notation. The treble clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The bass clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The system ends with a double bar line.

E $\flat$ (no3rd)



Third system of musical notation. The treble clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The bass clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The system ends with a double bar line.



Fourth system of musical notation. The treble clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The bass clef staff starts with a whole rest, followed by a half note E-flat, a quarter note G-flat, and a quarter note F. The system ends with a double bar line.

F/G

G(no3rd)

First system of musical notation. The guitar part is shown with two chords: F/G and G(no3rd) with a 3fr barre. The vocal line begins with a melody in the key of G major. The piano accompaniment provides harmonic support.

G7

Hey, _____

Second system of musical notation. The guitar part features a G7 chord. The vocal line continues with the melody. The piano accompaniment continues with harmonic support.

we're head - ed for the fu - ture.

Third system of musical notation. The vocal line continues with the melody. The piano accompaniment continues with harmonic support.

Give us some room; _

we're gon - na build a new world.

Fourth system of musical notation. The vocal line continues with the melody. The piano accompaniment continues with harmonic support.



Say, _____ we're head - ed for the
Yeah, _____ we're head - ed for a

fu - ture.
new place.

Give us some time; -
A step at a time, -

we're gon - na make it work right.
we're gon - na take a long ride.

Yeah, _____ we're gon - na build a new dream.
Time _____ don't wait a - round for - ev - er.



we're gon - na build a new dream.
don't wait a - round for - ev - er.

We've got to make it stand tall. It's got to last a
 We've got to do it right now. Let's do it all to -

long time. } Lean on me, -
 geth - er. }

and I'm gon - na lean on you. We're

head - ed for the fu - ture and the fu - ture's

G

now. Show you _____ how. _

1 2 C7



Lean on me, — 'cause



I'm gon - na lean on — you. — We're head - ed for the



fu - ture, come on. Lean on me, — and



I'm gon - na lean on — you. — We're head - ed for the

B $\flat$ Dm F G

fu - ture, and the fu - ture's ours.

G(no3rd)

8va-----

B $\flat$ (no3rd) G(no3rd) E $\flat$ (no3rd)

Come on, come on, come on,

8vb-----

C(no3rd) F(no3rd) D(no3rd) G(no3rd)

come on, come on, come on. Yeah!